

# Новый Год!

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Andante  $\text{♩} = 100$

Piano introduction with sixteenth-note patterns in both hands. The right hand features a melodic line with sixteenth-note runs, while the left hand provides a rhythmic accompaniment with similar sixteenth-note figures. The key signature is B-flat major (two flats).

3 *Solo*

Vocal line starting with a rest, marked *Solo*.

1. Ло -
2. Мо -
3. Что

3

Piano accompaniment for the vocal line, continuing with sixteenth-note patterns in both hands.

5 *mp*

Vocal line with lyrics, marked *mp*.

жит - ся снег волнистый на се - ры - е поля, — пос -  
роз - но - ю тропю Ян - варь из далека то -  
год гря - душий людям со - бо - ю принесет? От

5 *Хор*  
*p* Ууу...

Chorus accompaniment, marked *Хор* and *p*, featuring sustained chords.

*p*

Bass line for the chorus, marked *p*.

5

Piano accompaniment for the chorus, continuing with sixteenth-note patterns in both hands.

7

лед - ни - е дни года на исхо - де, — И  
ро - пит - ся к живущим на планете, — А  
Бо - га новых ждем бла - гослове - ний. И

7

7

9 *mf*

Но - вый Год встречает вос - тор - жен - но земля — как  
ты друг, как и прежде гре - шись е - ще пока, — за  
про - во - жая в вечность ис - текший старый год, мы

9 *mp*

9 *mp*

9

11 Припев

про - явле - нье ми - лос - ти Господней!..  
 все дела пред Богом ты в ответе... Ле -  
 Новый Год встречаем на коленях...

11

Ле -

13 *f*

тят, летят мину - ты, дни, го - да! Как

13 *f*

тят, летят мину - ты, дни, го - да! Как

13

*graz*

*graz*

15

в этом ми - ре время быстро - теч - но... Но  
 Но  
 Но

15

в этом ми - ре время быстро - теч - но...

15

17

зна - ю я, что должен быть всегда, го -  
 знаешь ты, что должен быть всегда го -  
 знаем мы, что быть дол - жны всегда го -

17

Зна - - - ю я,  
 Зна - - - ешь ты,  
 Зна - - - ем мы,

17

19 1, 2, 3.

тов вступить в пределы жизни веч - ной.  
 тов вступить в пределы жизни веч - ной.  
 то - выми в пределы жизни веч - ной.

19

жиз - - - ни веч - - - ной.

19

*После 3-го куплета перед Кодой повторить припев*

21 Coda

веч - - - - ной.

21 Coda

веч - - - - ной.

21 Coda

The image shows a musical score for three parts: two vocal staves and a piano accompaniment. The score is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first two staves are vocal parts, both starting with a treble clef. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). There are also performance instructions like *8va* (octave up) and *dim* (diminuendo). The score is marked with the number 23 at the beginning of each system.

## *New Year*

Snow drifts in waves are falling on dry gray-colored fields.  
 The last days of the year are quickly fading.  
 And now the New Year's advent the earth with rapture greets  
 As an exhibit of God's tender mercies.

They fly! They fly! The moments, days and years.  
 How fast the time is flying forward!  
 One thing I (you, we) know, that I must always be  
 Prepared to enter life which is eternal.

Along the frosty trails comes January now  
 With hasty steps to dwellers of this planet.  
 And you, friend, as in past days keep sinning while there's time,  
 But for all deeds to God you'll have to answer...

What will the year that's coming to people bring this time?  
 New blessings from our God we are foreseeing,  
 And seeing off forever the passing aging year,  
 We're welcoming the new Year humbly kneeling...

*Russing lyrics and music by L. Mitsuk  
 Translation into English by Vera Kuschnir*